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# Museum of Fine Arts Bulletin

Free to All Visitors to the Museum or by Mail to Any Address

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No. 24

## The Administration of the Museum.

AT the quarterly meeting of the Trustees of the Museum held July 18 last, Samuel D. Warren, President of the Museum since January, 1901, informed the Trustees that he would not be a candidate for reelection at the expiration of his present term. At the annual meeting, January 17, Gardiner M. Lane was chosen to succeed Mr. Warren. The following resolutions were passed by the Trustees in view of Mr. Warren's retirement:

*Voted:* That we here record our grateful appreciation of the devoted service which Mr. Warren has given to the Museum since he became a member of this Board.

Whatever added efficiency the Boston Museum of Fine Arts may acquire by its transfer to enlarged quarters will be in great part due to his foresight and courageous initiative.

He has given his time and strength to the exhaustive consideration of the needs of our collections, and has spared no pains to make sure that the new buildings shall meet every reasonable requirement.

To this end he has initiated and carried out the most thorough study of the difficult problems of Museum arrangement and administration of which we have knowledge.

As a result of these efforts, we believe that an important advance has been made in the science of fine arts exhibition which will be of lasting benefit to ourselves and to other museums both in this country and elsewhere.

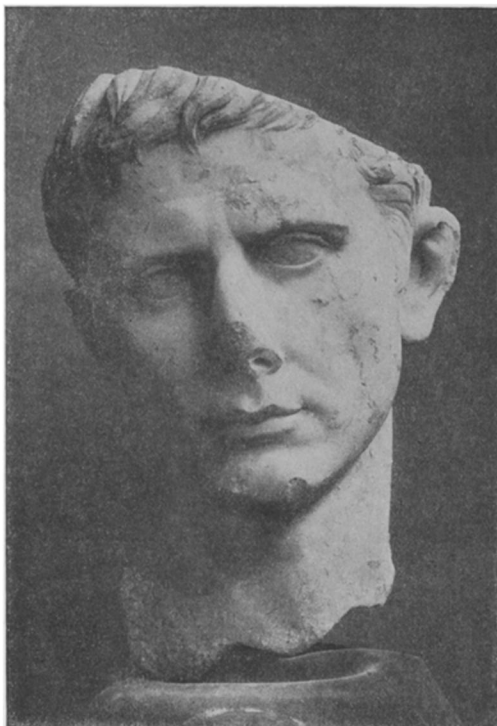
Mr. Lane was appointed a Trustee of the Museum January 18, 1906, and has since served as a member of the Building Committee.

J. Randolph Coolidge, Jr., since the same date Temporary Director of the Museum, resigned that position at the annual meeting, having previously notified the Trustees that it would be impossible for him to perform the duties of Director beyond that time. Benjamin Ives Gilman, Secretary of the Museum, was appointed Temporary Director. In accepting Mr. Coolidge's resignation, the Trustees passed the following vote:

*Resolved,* That the Board wishes to place on record its high appreciation of the services of J. Randolph Coolidge, Jr., as Director during the past year, a position which he has filled with marked ability, generosity, and fine civic spirit.

The Committee of the Trustees, to which had been referred the matter of the permanent Directorship, reported at the annual meeting that a number of persons had been under consideration for the position, but that the committee was not yet prepared to name a candidate.

## Two Marble Heads of the Emperor Augustus.



Head of Augustus

Gift of Edward W. Forbes

PROBABLY no man of ancient times was more generally honored by the dedication of portrait statues than the Emperor Augustus, whose diplomatic and military genius, enforced by an indomitable will, restored civil order after a generation of conflict, and imposed the *pax Romana* on the Mediterranean world. In the provinces the Emperor was openly deified, though it is said that he allowed divine honors to himself only in association with the worship of divine Rome. So on the Acropolis at Athens a temple of Roma and Augustus rose under the shadow of the Parthenon; many such were built, we may believe, in the Greek and Asiatic cities of the empire.

The demand for portraits of the Emperor, both at home and abroad, must have been incessant, and, considering the length of his reign and the